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THE INKWELL

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Week of March 28, 2013

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CUB hosts comic for cause

By JESSICA BRANNEN
Staff Writer

Uproarious, hilarious, and sidesplitting don't begin to describe the evening of comedy March 25. The comedic performance, hosted

by the Campus Union Board in the Student Union Ballroom featured Dillon Garcia, an up-and-coming comedian, who hails from Whittier, Calif. He used crowd interaction and culturally relevant improv to tickle the crowd's funny bone. From content dealing with

childhood, race relations, weight and dating, the jokes were relateable and well-written. The 21-year-old comedian killed his comedic timing, something that even seasoned comedians tend to struggle with. Micheal Sawyer, CUB's

chair of Marketing and Promotions Committee, said getting Garcia to perform for Armstrong was an advanced decision when members of CUB attended a conference to seek out future guests. The evening was not all for laughs, as there was altruistic

motives behind the event. Freshman Karen Hopkins, a criminal justice major and member of CUB was just one of the generous students helping to work the event. She gathered small donations near the door for the Blessings in a Book Bag organization. "The donations go to local school children who don't have food besides school lunches." Some students entered with nonperishable goods, others

with monetary donations. Student Government Association and CUB arranged snacks for the show-goers, complete with wings, meatballs, cookies and brownies. Two best friends, early childhood education major Joanna May and undeclared sophomore Shateria Scott sat around on plush chairs waiting

COMEDY | PAGE 6

DEBATE NIGHT

SGA candidates square off for last minute votes on eve of election

By ROLANDO ZENTENO
Staff Writer

The Student Government Association organized a series of debates March 25 and 26 in the Ogeechee Theater that brought the candidates running for SGA executive positions to the discussion table.

Candidates had a brief opening statement and were then asked a round of questions. Questions revolved around the candidates and their respective plans for Armstrong. Hot topic issues such as the potential creation of an Armstrong football team, the brand new First Year seminar course and the relationship between Sodexo and students were also discussed. Vice presidential debates

Vice presidential candidates Andy Cabistan and Ella Greer kicked off the event with one-and-a-half-minute opening statements. The debate was formatted in a series of six one-and-a-half-minute questions and 30-second rebuttals.

Greer began the discussion by addressing Armstrong's lack of available classes.

"Armstrong is growing; we need to keep up with the demand."

Greer supports Armstrong's



Presidential candidates Nathan Rich, Elijah Walden and Haddy Gassama prepare to answer questions March 26.

first-year seminar and learning communities; she wants to establish an educational outline for freshmen to follow. Greer hopes to improve the relationship with Housing and bring back the school's homecoming tradition.

"Diversity is not an issue at Armstrong," Greer said.

Cabistan plans to make SGA more inclusive by bridging the gap between student recognized organizations. He looks forwards to working with all colleges and diversifying the established policies. He wants "to give a good experience to our current students" and seeks to increase

the current retention rates.

By doing so, he hopes Armstrong alumni will "give back." Cabistan hopes to voice student opinions; his plan is to move forward at a sustainable pace.

"I want to extend my hand to every single one of you," he said. Secretarial debates

Secretarial candidates Shakayla Rouse and Aly Shwedo were up next.

Shwedo began the discussion with a description of her goals and objectives.

"I have great organizational skills and great ideas for the

university," she said.

Shwedo's plan included the creation of an open dialogue between Sodexo and the student body. She also hopes to improve the communication between the college deans and their corresponding students, and she plans to reach out to nontraditional and commuter students by catering to their specific needs.

Rouse mentioned the need to make SGA more relateable by establishing better student-senator relationships and plans to get more commuter students

SGA | PAGE 6

First Class offers research skills, smaller classes, peer bonding

By MAGGIE STONE
Staff Writer

Starting fall 2013, almost all first-year freshmen will be required to enroll in the new First Class seminar course. The only exception to this rule will be non-traditional students with more than 30 hours of credit, stated First-Year Experience director, Herbert Bruce. "The course was designed to meet both the need for information literacy and a first year learning community," Bruce said. "There will be 47 sections of it available."

The vast number of sections being offered is due to requirement that each the class is deliberately limited to 20-24 students, in order provide individual attention for the students.

First Class originated from two proposals for the Southern Association of Colleges and Schools, Bruce stated. Coordinators gave Armstrong students a test-run of the First Class seminar in fall 2012, to gain feedback from students and professors to develop the course for next fall.

"Most of the feedback from the students was positive," Bruce said. "The students who took First Class said they felt it should be mandatory, and some students expressed that they wish they were able to take First Class when they were a new student."

Bruce also said one concern was making sure the core classes corresponded appropriately with First Class.

"We're going to have special training with the professors to make sure we're all on the same page."

"Our recent SACS Onsite Review Team said very positive things about First Class," University President Linda Bleicken said.

"Because of the learning community model that is used to link information literacy life very intimidating as a new freshman."

can also help students to meet and get to know other students."

While First Class' website describes the course as part of "a first-year learning community and quality enhancement program," students should watch the videos to get a feel for exactly what the course is like.

There are three videos about key concepts of First Class, such as student feedback, information literacy and clarifying appropriate research sources.

Students can see how First Class will be a way to streamline those mandatory classes in Lane Library and learn how to access resources such as GIL and Credo Reference.

Feedback received showed students felt they were able to bond quickly with their peers by taking classes together.

The success with incoming freshmen may lead to some second- and third-year students becoming interested in taking the course; however, it's only available to freshman right now. Bruce said that could, however, change in the future. "We are thinking about making it open to transfer students, but nothing's in the works yet," he said.

How will First Class help new Armstrong students succeed throughout college?

Students, professors, Bruce and Bleicken have reiterated that students are able to maintain a social connection, and simply fit in better by participating in First Class. Bleicken said experiences she had as a first year undergraduate illustrate why First Class could be crucial for freshmen.

"I began college on a large campus," she said, "so First Class could have provided excellent information about my college home."

"In addition, it could have been extremely helpful in the socialization process. I found life very intimidating as a new freshman."

Self-defense course teaches safety tactics, encourages self-confidence

By KATIE MADDOX
Staff Writer

If you were in the Student Recreation Center March 23 and were shocked to hear the word "No" being yelled repeatedly, there was no cause for alarm.

Lt. Joe Peny, along with Officers Tiffany Land and Crystal Simmons instructed local mothers, daughters and female Armstrong students how to protect and defend themselves from possible attackers in the Rape Aggression Defense course.

Peny has taught this class for three-and-a-half years. It is a women's only course, but Peny wanted to teach this course himself.

"I wanted to be able to educate women on how to protect themselves," Peny said. "You'll see on the news all the time of how somebody

is getting attacked. Teaching self-defense is something I've always wanted to do."

The benefits from participating in this course are apparent. A woman's chances of being sexually assaulted in her lifetime are one in four, depending on where she lives. Approximately 90 percent of all sexual assaults go unreported.

"The object of this course is to survive," Peny said.

The class began in the Armstrong Police Station, where Peny described what the group would be learning that day.

"What we do is we give you options," he said. "If somebody grabs you by the hands, you know that you can kick them in the groin and try to get away. We'll show you some other tactics to try to break free."

Peny was careful to highlight the difference between



File photo

self-defense and when it starts going too far.

"Self-defense is what you need to do in order to get away and survive," he said. "If I grab [a female] by the arm and say 'C'mon let's go,' and she pulls

away and hits me, and I fall to the ground and no longer have control of her, that's where the self-defense stops. If she stands over me and starts kicking,

SELF-DEFENSE | PAGE 6

For more on First Class:

Scan with your smartphone to access it on the web



SPORTS

Baseball

vs. Young Harris W, 4-3
vs. Young Harris W, 11-5
vs. Young Harris W, 12-10
at Francis Marion March 29 at 7 p.m.
at Francis Marion March 30 at 2 p.m.
at Francis Marion March 30 at 5 p.m.
at Belmont Abbey April 2 at 2:30 p.m.

Softball

at USC Aiken L, 3-2
at USC Aiken W, 6-2
at North GA March 29 at 5 p.m.
at North GA March 30 at 7 p.m.
at Young Harris March 30 at 1 p.m.
at Young Harris March 30 at 3 p.m.

Tennis

Women's

at Barry L, 5-4
at Lynn W, 5-0
vs. Columbus St. March 29 at 2 p.m.
vs. Montevallo March 30 at 10 a.m.
vs. GSW March 30 at 1:30 p.m.
vs. Aub- Montgomery April 1 at 10 a.m.
vs. Flagler April 2 at 1 p.m.
at Francis Marion April 3 at 3 p.m.

Men's

at Barry L, 5-4
at Lynn W, 5-0
vs. Columbus St. March 29 at 2 p.m.
vs. Montevallo March 30 at 10 a.m.
vs. GSW March 30 at 1:30 p.m.
vs. Aub- Montgomery April 1 at 10 a.m.
vs. Flagler April 2 at 1 p.m.
at Francis Marion April 3 at 3 p.m.

Golf

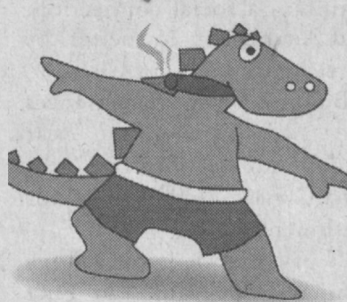
Women's

vs. 2013 Peach Belt Conference Championships April 20

Men's

vs. 2013 Peach Belt Conference Championships April 20
Played in Pine Mountain G.A.

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Pirates takes Young Harris for sweep after weather delay

By ALAN SMITH
Staff Writer

Despite the weather conditions, the Pirates were able to complete the sweep of the Young Harris Mountain Lions March 23. Armstrong won both their games March 22 giving them the opportunity to gain a sweep against the conference opponent.

The game started at 10:30 a.m. in an attempt to circumvent the inclement weather. The Pirates held the Mountain Lions off in the first inning allowing no runs and no hits. The bottom of the first came off quickly for Armstrong with senior outfielder Casey Maloney tripling to deep center field immediately followed by junior Chase Butler cracking the ball down the right field line allowing Maloney to score.

The top of the second was a battle for Armstrong. The Pirates walked the first batter and the next man up took Armstrong for an RBI double. Young Harris then took the Pirates for six runs in the second inning putting the Mountain Lions up 6-1.

The Pirates took to bat hoping to erase their lead, but although they garnered two hits from Nathan Ward and

Will Thomas and Chris Fritts reached first, the three runners were left stranded.

The top of the third was marked by excellent pitching and a spot on double play for the Pirates, sending the Mountain Lions back to the dugout with no runs.

Armstrong scratched away at Young Harris' lead in the third, scoring one run but were unable to go further. The Pirates left the bases loaded at the end of the inning with the score 6-2 Young Harris leading.

"In the third game of the series pitching is going to be tired," Fritts said. The Mountain Lion's pitching allowed the Pirates to work their way methodically through the game and not get overly worried about the early deficit in runs.

The Pirates got another three-up-three-down inning while Young Harris was able to stop the Pirates as well during the fourth.

Ward, Thomas and Cody Sherlin each came up with three hits in a row to load the bases for the Pirates but were stranded on base with an unfortunate string of fly outs to end the inning.

The Pirates followed with another three-up-three-down inning for the Mountain

Lions but suffered the same fate in the bottom of the fifth. However, rain and thunder halted play.

But skies cleared, and baseball was back underway at Pirate Field. Young Harris came off the bus cold for the remainder of the sixth and were unable to score a run.

The Pirates put up two runs from hits by Sherlin and Maloney. The team saw the weather delay as a way to turn things around.

"We turned it into a positive, chipped at the lead and kept our momentum up," Fritts said.

In the seventh, the Mountain Lions scored a run but were unable to halt the Pirates who scored four runs on four hits and one error by the defenders to put the score at 9-7, ending the Young Harris lead.

During the eighth, the Pirates had yet another three-up-three-down inning but did not suffer from any offensive inabilities themselves scoring three more runs on three hits and an error whilst leaving two men on.

With a comfortable lead going into the top of the ninth all the Pirates needed was three outs to secure the sweep. Young Harris put a dent into those hopes by putting up



Photo by Brittany Cook

No. 3, Dalton Johnson scores a run against Young Harris March 23 in a 12-10 victory.

three runs before Armstrong's men could reign them back in and hold on for the 12-10 win in game three.

The sweep was great for the team's morale.

"[The game gave us] a positive outlook for the

season," Mitchell Dolan said. "[We can] take off from there."

"[We] will build up to the finale, string together more wins and get a decent seed to make a run at the tournament," Fritts said.

Tennis suffers first loss at Barry, rebound against Lynn

By CHARLETTE HALL
sports.inkwell@gmail.com

The Armstrong Pirates were stunned against Barry March 22. The Pirates came into the match-up ranked No. 1 and undefeated. Both teams suffered 5-4 losses, against the No. 4 ranked Barry University. The loss ended the team's 43-game win streak. The team hadn't suffered a loss since 2011, but they didn't let the loss get them down as they both bounced back to beat Lynn 5-0 March 24.

The women's team loss two of their three doubles matches, giving the Bucs the 2-1 edge going into singles play. The No. 1 doubles team of Aleksandra Filipovski and Barbora Krtickova went down in a close 6-8 loss. Clara Perez and Natasa Vukovic were defeated in the No. 3 spot, 1-8. The No. 2 team of Marlen Hacke and Olga Kalodzitsa were able to grab an 8-2 win for the team.

The teams split the singles play with each team picking up three wins. With three singles wins and two doubles wins, Barry took the 5-4 victory over the Pirates.

The men's tennis team suffered the same fate. Dan Regan and Georgi Rumenov went down 6-8 in the No. 1 spot, and Jaan Kononov and Matus Mydia loss 4-8 in the No. 3 slot. Armstrong was victorious in the No. 2 doubles spot with Sven Lalic and Pedro Scocuglia winning 8-6.

Rain suspended play for the day, with the teams coming back out March 23 at 9:00 a.m. to finish the match. Barry took three out of the six singles matches to secure the 5-4 victory for the Bucs.

One reason for the loss was attributed to the team's passive play. "Against Barry, we were not aggressive and energetic enough. [The] slow start at No. 3 doubles is crucial. At No. 2 doubles we dominated the game throughout the whole match. That's the main reason we could win that one. Bara and I, at No. 1, were



File photo

struggling with our games a little but we were still fighting," Filipovski said. "The Barry girls came out aggressive and hungry to beat us."

The loss was unexpected for the No. 1 ranked team who were the obvious favorites to win. "The loss against Barry was certainly tough to take. Coming into the match as the No. 1 team, we were expected to win and the loss sort of functioned as a wake up call for the whole team," Jessica Gardefjord explained. "Winning is something that should never be taken for granted."

The men's team saw the loss as a wake up call as well. "It was hard to lose. But we are a team and together we will come back stronger and better, Rumenov said. "We will practice harder and try to improve our games. That's the only solution and we know that."

The match against Lynn was a different story for both teams. The men's and women's teams swept the doubles. For the men, Dan Regan and Georgi Rumenov won 8-6 in the No. 1 spot while Lalic and Scocuglia beat their opponent 8-4. The No. 3 doubles team of Mydia and Kononov won 8-5. The Pirates also won the only two singles matches that were completed. Mydia won 6-0, 6-1 in the No. 1 slot and Pablo Gor was victorious in his 6-2, 6-2 win.

"We knew that it was very important to get a good start in doubles and after that I think the team made a huge effort to get the rest of the points against a very good opponent like Lynn," Rumenov explained.

The women proved they were back to their dominant form as well, winning all of their matches too. Filipovski and Krtickova got the 8-5 win in the No. 1 slot. Hacke and Kalodzitsa came out on top of their opponent 8-0. In the No. 3 spot, Perez and Vukovic won 8-3. The only two singles matches that were completed were won by Hacke and Perez. Hacke won 6-1, 6-1 while Perez won 6-0, 6-1.

"After the loss Friday, everyone was sad and moody. But we realized that this was a sign that we have to work harder until the end, and that we have a big chance, and that we all want to beat them," Filipovski said. "[Sunday] morning we all were really excited to beat Lynn, [and] to show our coach, Simon, that we can do much better."

The team showed that they were the better team and was able to return to their championship play. "We all came out better as a team. The fighting spirit was back and we played with our hearts," Gardefjord said. "We showed them who Armstrong is and why we're the national champions."

Hop on the Florida Gulf Coast bandwagon

By DALTON JOHNSON
Staff Columnist

March Madness has been a nightmare for the likes of Georgetown and Gonzaga as they were upset by No. 15 Florida Gulf Coast and No. 9 Wichita State respectively. For the fans, though their brackets are certainly busted, the tournament has been even better than advertised.

Every year there seems to be that Cinderella story that the whole world falls in love with. Lately, teams such as Butler, VCU and George Mason have taken over these roles, but this year it's a little team from Fort Myers, Florida that virtually nobody had heard of.

Of course, I am talking about the Florida Gulf Coast Eagles. The Eagles have everybody in amazement thinking, "FGC WHO!?" As a sports fan, I am not one for bandwagon fans, but in this case I am over my bracket and hopping on the Florida Gulf Coast bandwagon. If the Eagles do not make another basket in this tournament, they will still be my favorite team in March.

When you watch them you have to be jumping out of your seat and your eyes glued to the television. When they first upset Georgetown it seemed like a onetime thing. Georgetown, one of the many big teams from the Big East, seemed like a possible No. 1 seed until they had an early exit in the Big East Tournament. Now, Georgetown has lost four straight years to doubled digit seeded teams.

The 78-68 win over Georgetown was a shocker, but the run did not seem like it could carry on. Georgetown has rightfully earned the label as the biggest chokers in the tournament in recent history and San Diego St. seemed like a scary team that could make their own run.

Forget logic, this is March Madness for a reason. The Eagles came away victorious

once again by a 10-point margin, this time defeating San Diego St. 81-71.

As the unknowns from Florida have made history becoming the first No. 15 seed in tournament history to make the Sweet 16, I join to you to ride the Eagles bandwagon as well.

Really, the more you hear about this Cinderella team, the more you have to like about them. Darren Rovell, sports business reporter for ESPN, made the team even more likeable when he informed the world that Florida Gulf Coast had open tryouts for their team this season with little black and white flyers handed around schools. The requirement to tryout: You must have played high school basketball. That's right, myself and many other so-called "Basketball Joneses" could have walked in and attempted to be a part of the Eagles basketball team.

The best part about this tryout story is the fact that the team's best player and conference MVP Sherwood Brown was a walk-on. No, he was not just some kid trying out, but he was a walk-on that is taking the tournament by storm. He is averaging 20.5 points and 8.5 rebounds per game in the first two rounds of the tournament.

With the Eagles, the stories are amazing and the entertainment never gets old. This team has shocked, dunked and danced all over the competition. Whether they are posterizing opponents with their dunks, or bringing back their own version of the "funky chicken", they're pure entertainment.

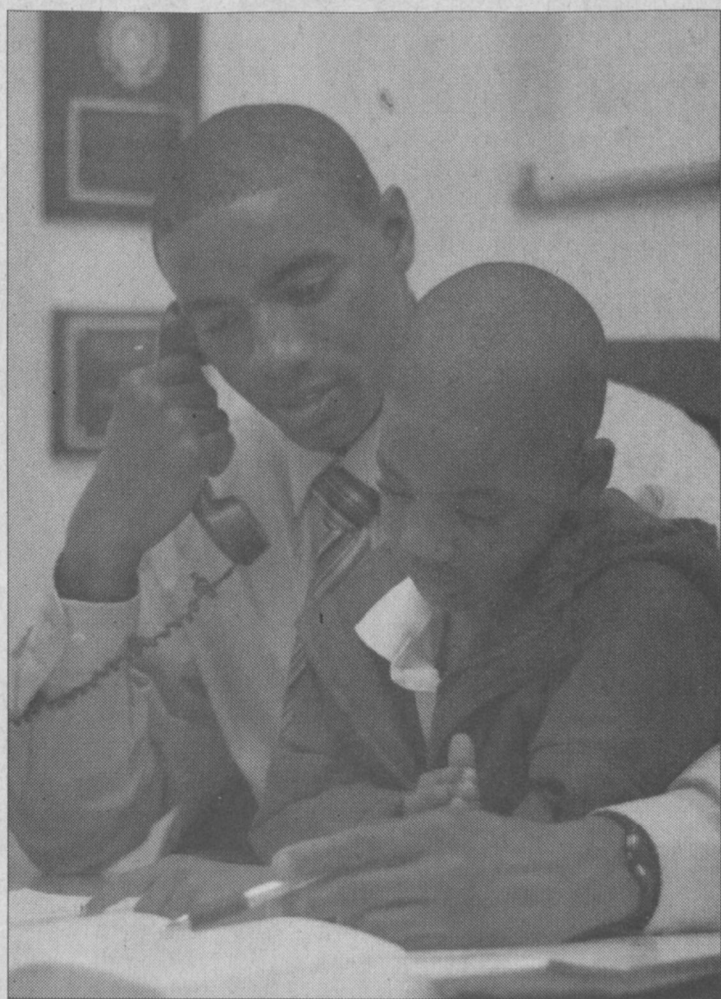
Now, they have turned it up a notch and hit the YouTube scene. Thanks to properly named Black Magic and Bambi, the world now has the FGCU anthem: "Dunk City." This team has the essentials to a modern day, internet sensation.

While the Eagles will be "throwin' allys, alls". I will be on the front of the bandwagon and in this case, I invite you all to join me.

OPINIONS

Who will be the next SGA President?

ELIJAH WALDEN



My name is Elijah Walden, Jr. and I am currently running for President of AASU's Student Government Association (SGA) and Campus Union Board (CUB). I believe that this position requires a person that understands the concept of servant leadership. The office of SGA President is not one that should be sought in

the pursuit of power, but for the simple fact that the candidate has a desire to serve their fellow students. If elected I will strive to ensure that the work of not only myself, but also the executive board and senate, reflects/addresses the concerns of those we serve...the AASU student body.

For the past few years I have worked diligently as a member of the SGA senate to help bring positive changes and improvements to the campus. After being named the outstanding senator of the semester for the Fall 2012 term, I felt compelled to seek a higher position within the SGA while continuing to serve the student body as an active AND effective leader. As president of the SGA I plan to continue the previous administration's initiative of empowering the student body and maintaining a positive working relationship with Dr. Bleicken and her cabinet. I feel this is extremely important because students need to know that not only is their voice powerful, but it can bring significant changes to the university if used effectively.

I seek to increase both the retention and graduation rates of our student body. I plan on beginning discussions with the faculty and staff to explore the possibilities of adding new degree programs of study such as a business and a bachelor of science in engineering. Furthermore, I would like to

see exactly what can be done to potentially remedy the shortage of teachers and classes offered here at the university. Several students have brought forward concerns of limited class availability, especially those who take courses in the health professions and sciences. I believe that if Armstrong works towards offering more class and degree options, administrators would observe an increase in student enrollment and a decrease in the number of transfers.

I would also work towards improving the current tutorial services offered on campus. I feel that by doing this, as well as informing the students of all available resources provided to encourage student success, the graduation rates can improve as well. I would also like to begin speaking with the faculty administration about extending the current library hours.

I am currently campaigning as a member of L.E.A.D. which places an emphasis on four major goals: Empowering the student body, bridging the gap between SGA and other organizations, increasing the transparency of where tuition/fees are spent, and improving the overall college experience. Vice Presidential candidate Andy Cabistan and I have been discussing ways to ensure that the SGA reaches out to all of our Recognized Student Organizations (RSO). Together we plan on encouraging more collaborative

efforts from these organizations and ensuring that each one is supported by SGA.

Treasurer candidate Cassian Nunez and I have worked together as he drafted a proposal for a universal parking decal based on his meetings with Chief Wilcox. This decal will lift certain restrictions on parking for both commuter and residential students. Candidate Nunez and I are also researching ways to improve the efficiency of the financial aid and scholarship process. Students often find this one of the most difficult steps in continuing their education. It is our intent to assist students in simplifying this procedure so they can receive their aid in a timely manner. We would also like to develop programs, aside from the commitment fund, to assist current students with financial hardships that may prevent them from enrolling in classes. Armstrong currently has a total of nearly 600 students that use some form of military benefits to cover tuition costs. We want to ensure that these students will have the ability to continue college if their benefits are once again jeopardized as a result of the sequester.

Finally, I would like to see an increase in school pride. L.E.A.D. plans on working closely with the CUB and RSOs to plan activities that would liven up the campus and encourage students to get involved.

Disclaimer

The following statements were submitted by the SGA presidential candidates to provide Armstrong students information about the candidates. The Inkwell published all three submissions without editing for grammar or punctuation. Students can cast their votes for SGA president, vice president, secretary and treasurer now through April 29 online or select locations around campus. For more info log onto SGA's Facebook page.

Campus Voices

If there was one thing you could change or improve about the dorms, what would it be?



"Price, I think it's a lot of money. It's not feasible. You pay less money living off campus all year than living here one semester. I don't think it's worth it."

Jasmine Jefferson,
senior,
liberal studies



"Honestly, I wish they would relax on visiting hours and ease up on their security of it. It feels like a prison. They treat it like a low-grade prison rather than a dorm."

Walter Pigford,
freshman,
theater



"The wireless connection sort of sucks — the way you have to log back in every 30 minutes."

Teneshia Head,
junior,
English



"Frankly, everything just breaks down — all of it and not even from excessive use. It just falls apart — appliances, doors, everything."

Tyler Meeks,
junior,
rehabilitation sciences



"The walls need to be thicker because you can hear everything from music to moaning."

Jordan Hilton,
sophomore,
theater

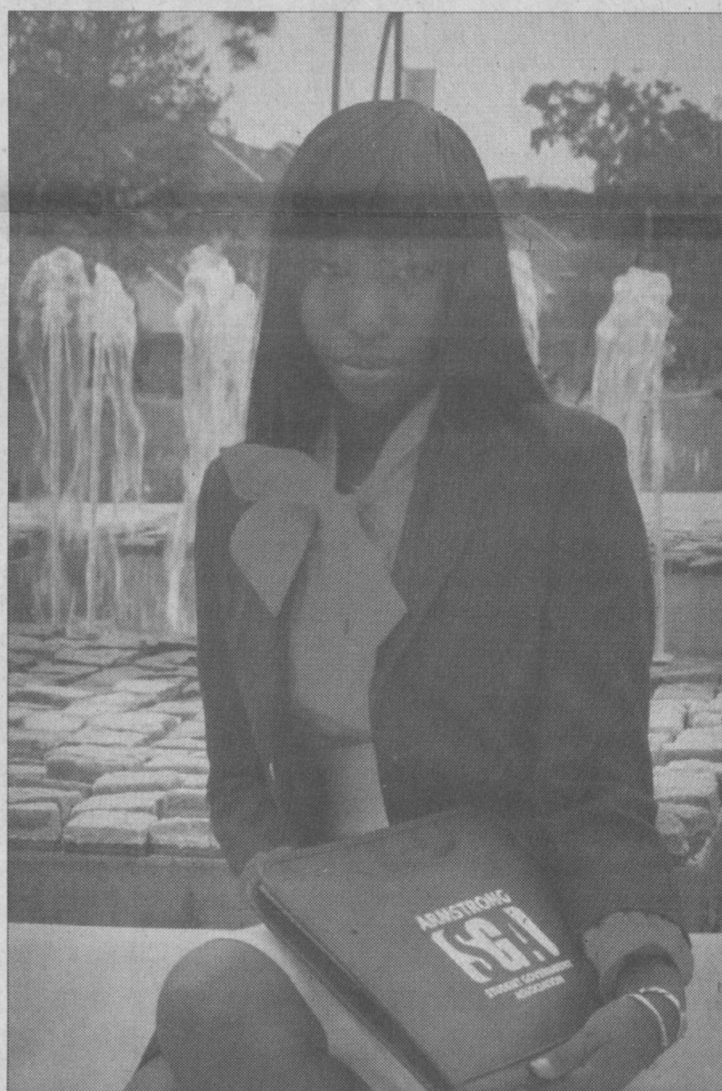
HADDY GASSAMA

I come from a long line of Mandinka people and a culture rich in tradition and values. My identity and self-perception is deeply rooted in my cultural background. I was born into a world where a set of guidelines were in place for me before I could fully grasp what being Haddy really meant. Coming from another country (The Gambia) and being brought up in a culture that is arguably the stark opposite of what would be considered American culture has allowed me to view the world from a unique perspective. I view myself as a global citizen, this status charges me with the responsibility of striving for common good, an unselfish attempt to strive for positive change weather it for school policies or international disputes. I have developed an innate sense of empathy for those who are underrepresented. My upbringing has cultivated a desire to lead and be a voice for a silent majority.

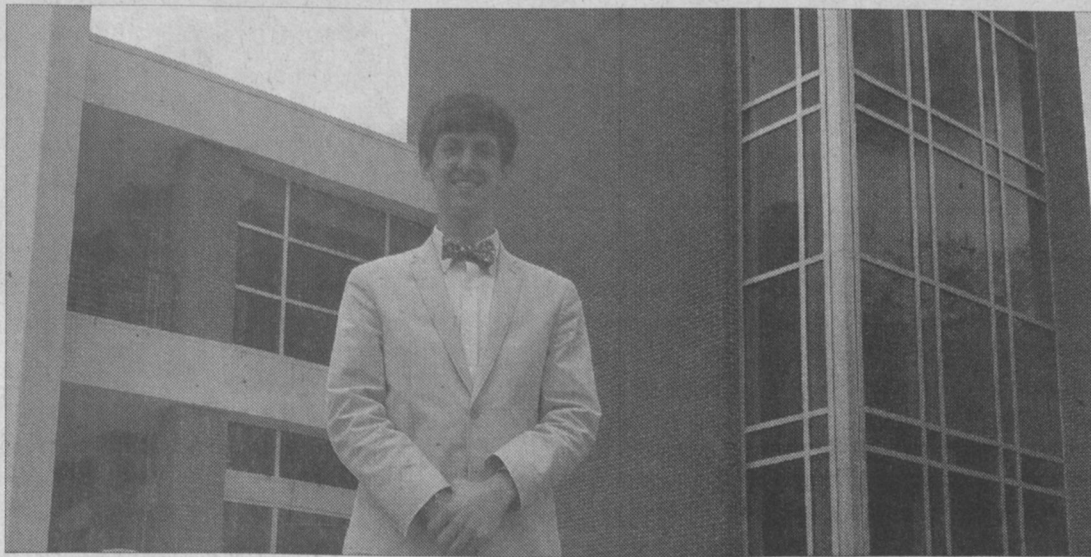
The decision to go come to Armstrong was one that was quick and easy for me; a combination of knowing I could get in, affordability and the prospect of living in beautiful Savannah. I came

here as a Nursing major with plans of later going to medical school. Like many college students I struggled to find my niche on campus. In an effort to make friends and get better accustomed to campus life I began to join various organizations. With a knack for leadership and an extraverted disposition, I began to obtain leadership positions. By my sophomore year, I went from being the secretary of the African Caribbean Student Organization to the President. I was also the chair of the political and social justice committee for NAACP, a co-chair for the Open Door Committee of Campus Union Board, later becoming an SGA senator and now Chairman for the Business and Finance Committee. The joy I received from my extracurricular activities paved the way for me to change my major from Nursing to Political Science and International Studies. I find solace in serving the student body, a distinctive sense of suitability in knowing my actions directly affect my peers. I've grown to love Armstrong and cherish the opportunities given to me through my leadership experience.

I've experienced three distinctively different SGA administrations at Armstrong. They have all taken amazing strides towards the betterment of the University. I would like to continue the legacy of service and leadership by implementing innovative ideas and policies of my own. I believe that Armstrong has an immense amount of untapped potential. My approach to helping Armstrong realize its potential is simple, building a stronger relationship between the student body, student leaders, and Armstrong administration; I call it creating the common touch! Under my leadership, SGA will not be an anonymous entity who's decisions affect the so many without their knowledge. Only when students are familiar with their leaders, willing to voice out concerns, and leaders held accountable for their actions, can change and innovation be achieved. I've decided to run for SGA president because I see a need for change. As a student leader who has taken an oath to be a voice for the student body I feel it is my obligation to spearhead any initiative that will result in positive change and the betterment of the Armstrong experience for all students.



NATHAN RICH



"An outdoor pool. Tax-exempt textbooks. An "open parking" policy for residential and commuter students. A business school. A yearbook. A football team. It sounds too good to be true doesn't it? That's because these ideas came from YOU. These ideas aren't new; they've echoed across campus for several years, and I'm running for President of YOUR SGA to hold SGA to task.

Now I'll be blatantly honest with you, not all of these ideas will come to fruition. But if we can build a strong sense of community, a sense of shared stewardship governance with the ad-

ministration, we can see all of our visions for Armstrong pay off.

Senators and Executive Board members can sit in meetings all day long, with few yields. Our job is to empower you, to build a sense of 'pirate pride'. I've served in the Senate long enough to realize that we feed directly off the passion and energy of those around us. You'll be hard pressed to find an individual at this school more energetic than I, but that's not enough. If we share this commitment, the repercussions are boundless.

So here's my challenge to you: Let's build a brighter Armstrong."

THE INKWELL

11935 Abercorn Street Savannah, Ga. 31419 www.theinkwellonline.com 912-344-3252

JEREMIAH JOHNSON
Editor-in-Chief
Chief.Inkwell@gmail.com

CHRISTINA LAMARRE
Arts and Entertainment Editor
Arts.Inkwell@gmail.com

VINCENT HAINES
Layout Editor
Layout.Inkwell@gmail.com

NOW HIRING
Advertising Manager
Manager.Inkwell@gmail.com

CAROLINE SMITH
Web Editor
Web.Inkwell@gmail.com

JUDD PUBLISHING
Printer

REILLY MESCO
News Editor
News.Inkwell@gmail.com

CHARLETTE HALL
Sports Editor
Sports.Inkwell@gmail.com

ALEX PIRTLE
Photography Editor
Photo.Inkwell@gmail.com

BRITTANY COOK
Copy Editor
Copy.Inkwell@gmail.com

TONY MORRIS
Faculty Adviser
Tony.Morris@armstrong.edu

NOW HIRING
Writers and Photographers

Opinions expressed by columnists, letter writers or cartoonists do not necessarily reflect the views of The Inkwell editorial board.

Distractions

Rhetorically speaking...

DOWN:

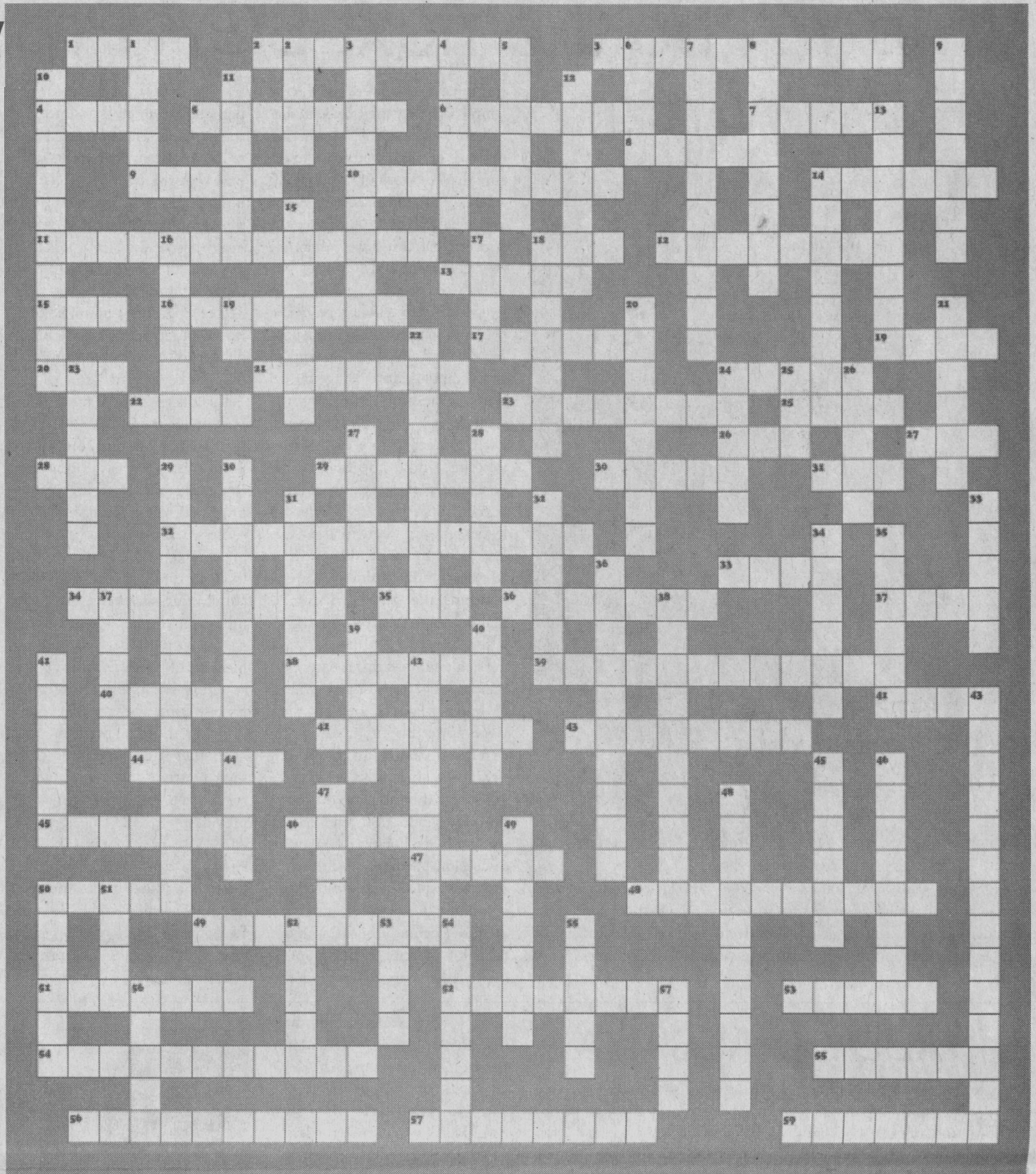
- Reasoning or arguing from parallel cases
- Teaching a moral through an extended metaphor
- Asking and answering questions
- Belittling, often through a trope of one word
- Word, phrase or sentence inserted as an aside
- Denunciatory or abusive language or discourse casting blame
- Emotions a speaker tries to evoke
- Repetition broken up by one or more intervening words
- Painting resemblance by imagery
- Device producing a shift in the meaning of words
- True or feigned doubt or deliberation about an issue
- Implying a meaning opposite to the literal meaning
- Rhetorical question implying strong affirmation or denial
- Head-to-toe itemized description of a person
- Voice or mask an author, speaker or performer puts on
- Lamentation
- Substitution of part for whole or vice versa
- Gathering and listing scattered points together
- Words or clauses placed in climactic order
- Rejecting arguments based on insignificance, error or wickedness
- Opportune time and/or place
- Emotional appeal that, intentionally or not, evokes laughter rather than transport, which sinks rather than soars
- Expansive richness as a stylistic goal
- Repetition of the last word of one line or clause to begin the next
- Emphasizing a strong point by repeating it several times in different words
- Deliberately making a situation seem less important or serious than it is
- Emotional utterance seeking to move hearers to a like feeling
- Latin equivalent to the apostrophe; "turning away"
- Denial of the contrary
- Stopping suddenly in midcourse, leaving a statement unfinished
- Brief, usually indirect reference to a person, place, or event
- Recurrence of an initial consonant sound and sometimes of a vowel sound
- Substitution of a more offensive or disparaging word or phrase for one considered less offensive
- Study and practice of

effective communication

- Expression of hatred or abhorrence
- Speaker, writer or teacher of rhetoric
- Vehement supplication of gods or men
- Persuasive appeal on the projected character of the speaker or narrator
- Presence of two or more possible meanings in any passage
- Discovery of the resources for persuasion inherent in any given rhetorical problem
- Series of four members
- Figurative device by which a future event is presumed to have already occurred
- Curse or imprecation
- Means of persuasion by demonstration of the truth, real or apparent

ACROSS:

- Breaking off a discourse to address some person or personified thing
- Repetition of words from the same root but with different endings
- Asking many questions requiring diverse answers
- Conjoining contrasting ideas
- Word or phrase suggesting a resemblance between two unlike things
- Short exposition of a deed or saying of a person whose name is mentioned
- Short, pithy statement of a general truth
- Dictionary meaning of a word
- Description of natural propensities, manners or affections
- Seemingly self-contradictory statement shown to be true
- Underlying idea or the principal subject that is the meaning of a metaphor
- Phrases of equal length and (usually) corresponding structure
- Figure of speech that endows an inanimate object or abstraction with human qualities or abilities
- Repetition of the same word at the beginning of successive clauses or verses
- List of three or more items, usually arranged in parallel form
- Resemblance of internal vowel sounds in neighboring words
- Vow or oath to keep a promise or a prayer for evil or curse
- Abrupt shift from a noble tone to a less exalted one
- Comparison between two different things that resemble each other in at least one way, usually by using like or as
- Quality of a verb indicating



whether its subject acts or is acted upon

- Form of deductive reasoning consisting of a major premise, minor premise and conclusion
- Part of an argument in which a speaker or writer provides a narrative account of what has happened and explains the nature of the case
- Repetition of a word with a new signification after the intervention of another word or words
- Use of one word to govern several congruent words or clauses
- Sarcastic reply mocking an

opponent and leaves him no answer

- Verbal bit or fragment used as an autonomous unit without transitional devices
- "Nobody" argument
- Use or invention of words sounding like their meaning
- Substitution of cause for effect, effect for cause, proper name for one of its qualities, or vice versa
- Short, allegorical story
- Recommending useful precepts to someone else
- Attributing rational actions and speech to nonrational creatures

33. Quoting wise sayings from fables

- Exaggerated or extravagant terms used for emphasis and not to be taken literally
- Informally stated syllogism with an implied premise
- Coyness
- Series of three parallel words, phrases or clauses
- Tersely phrased statement of a truth or opinion
- Play on words
- Deliberately obscure, subtle speech
- Mounting by degrees through linked words or phrases, usually of increasing weight and

in parallel construction.

- Dissuasive advice given with authority
- Undignified language debasing a person or thing
- Use of the last word of one clause as the first of the next, through three or more clauses
- Substitution of an innocuous term for one considered offensive
- A riddle
- Adverbial construction supporting a claim or expressing a viewpoint more assertively and convincingly

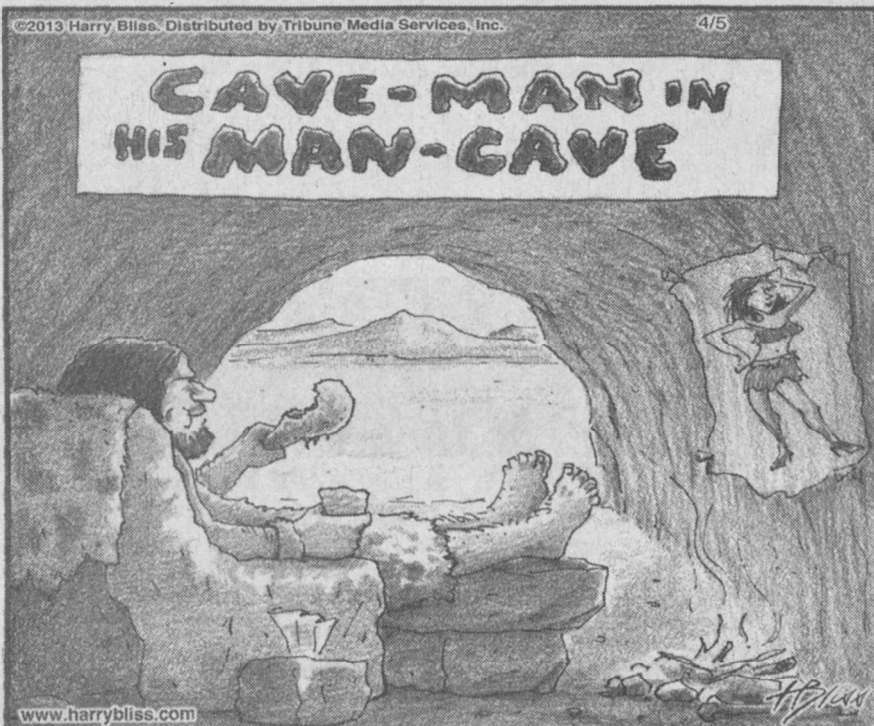
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Kakuro is a logic puzzle often referred to as a mathematical transliteration of a crossword. The object of the puzzle is to insert a number from one to nine into each white cell. The sum of the numbers in each column or row will be equal to the number in the clue box associated with it. Clues for rows are at the top of clue boxes while clues for columns reside at the bottom. No digit can be duplicated in any entry.

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4/5



Do you have what it takes to lead a newsroom or publish a literary magazine?

Armstrong's publication board is now accepting applications for the positions of The Inkwell Editor-in-Chief and Calliope editor for the 2013-2014 academic year.

The students who fulfill these roles will receive a monthly stipend. Interested applicants should submit their resume through Armstrong's Career Services office.

If you have questions regarding the editor-in-chief position, contact Jeremiah Johnson at chief.inkwell@gmail.com.

For information about the position of Calliope editor, contact Professor Christopher Baker at christopher.baker@armstrong.edu

Interviews will be conducted the beginning of April.

Arts & Entertainment

Pirates wear more than maroon, gold



Holi celebrates the festival of colors by throwing colored powders and listening to music.

By RYAN DICKEY
Staff Writer

For the third year in a row Armstrong's International Student Organization hosts Holi, an Indian national holiday, on campus. While previously held on the fields across from Victor Hall, this year's festivities took place on the Intramural Fields.

So what is Holi exactly? Well, many things: It is a celebration of good triumphing over evil and the forming and sustaining of relationships, with an emphasis on good health.

But in the most general sense Holi is an Indian holiday, celebrated on both a national and international scale. Regarded as both a secular and religious holiday, Holi celebrates the coming of spring, the beginning of a new year and, in the Hindu tradition, the triumph of Krishna and those who remain faithful to him.

Holi is a color festival where

its participants run around and smear each other in color. Traditionally, finely ground powders come in a variety of colors are set out with the purpose of making participants as vivid as possible.

ISO went a step farther than the traditional, setting up four large buckets filled with a lot of water mixed with Holi day powder, and resting inside each vivid aquatic arsenal were water guns. Lots of water guns.

The buckets designated the four corners of the "free-fire zone" and everything outside of that was considered to be the "safe-zone."

"It's a lot of fun, so much fun. Much better than working on projects, homework or exams," said junior Shekailb "Sam" Musa, an engineering major. "This is the best time — spring. It's the time of renewal."

The Holi celebration provides a place where students, regardless of culture, can come and just have fun. It gives students a chance to momentarily forget about their

studies and relax.

"It'll be a colorful day," Musa laughed.

With the strong early morning breeze, it was almost completely impossible to escape the colorful mists and haze from the powders and the water gun sprays. The powders are made up of medicinal herbs and plants, such as turmeric.

As for students who came with stipulations on not getting their hair or face covered in Holi day colors soon found it was overall an act of futility.

"It's awesome," said Deema Patel, a junior studying biology. Secretary of the Biology Club, Patel said she had invited several of her club members and classmates set and was hoping to see them shortly to join in the festivities. "It's definitely more fun with more people."

As everyone participating soon found themselves doused in colors, getting clean became somewhat of a joke.

Matt Trivitayakhun, a junior studying chemistry who sported a

rather purple beard said, "This is definitely fun. I would totally go to India for the real thing."

However, Holi is not just about the colorful socializing. It is very much steeped in Hindu tradition, a fact ISO president Janki Patel explained. Janki Patel, a senior biology major, described Holi as a celebration of the power of the Hindu lord Krishna and the resoluteness of his followers.

Prahlada, son of the demon king Hiranyakashipu, was put through a series of deadly trials because he followed Krishna. Being held by his own father, the final trial was for Prahlada to sit in a bonfire with the demon king's sister, Holika, who, as it so happened, could not be burnt.

Prahlada was protected from the flames by Krishna, because of his unwavering faith throughout the trials. Instead, Holika was consumed by the flames. Hence the tradition being named Holi.

"It's about having a lot of fun with a lot of colors," Janki Patel said.

'The Croods' is a fun time for all

By TODD PERKINS
Staff Columnist

Pixar and Disney films have dominated the animated box office for the past few decades, but DreamWorks Animation has steadily challenged that market with hit movies like "Shrek" and "Kung Fu Panda". Now filmmakers Chris Sanders, the director of "How to Train Your Dragon", and Kirk De Micco bring audiences "The Croods", a film that follows a family of Neanderthals through a prehistoric journey that is bound to be a hit with viewers of all ages.

The story follows Eep, a teenage cave girl who yearns to be independent and explore the world outside the cave she shares with her mother Ugga, brother Thunk, baby sister, grandmother Gran, and her overprotective father Grug. They live their lives according to Grug's two rules: never leave the cave alone and 'never be not afraid'. One night, after sneaking off alone outside the cave, Eep comes across a young man named Guy who is

also curious and uses his ideas to create fire, traps for hunting, and has a pet whose use and name is Belt. Guy tells Eep that the world is coming to an end, which leads the two teens, along with Eep's not to bright family, to trek across a strange landscape to find safety.

As is the case with all of DreamWorks animated films, the visuals are amazing to look at. Everything from the characters' looks and movement to their surrounding environment are extraordinarily detailed and creatively designed. The opening scenes in the deserted landscape are plain, but the sequence where the family works together to hunt for food is so imaginative that the barren surrounding synchronizes with the primitive behavior of the characters. When the family is forced to explore what is beyond the cave, all the new bright and elaborate color schemes play into the wonderment of what the protagonists are experiencing.

The story is basic and simple. This is a fish out of water plot, with recycled themes such as



Courtesy of Disney/MCT

break out of the comfort zone and never be afraid to try new things. However, the writing is clever and makes the traveling group of primitive beings act as a sort of a road trip movie. The father-daughter relationship is just as poignant as if it were done in a modern day setting, however, there is still nothing new going on unfortunately. The twists and turns are predictable, but the jokes are fun and effective. The voice acting is good, but no one really stands out. Emma Stone and Ryan Reynolds are recognizable as Eep and Guy, but it could

have just as easily been done by someone else. Nicolas Cage brings his oddball charm to his characterization of Grug, and comes closest to being original.

Though nothing new, "The Croods" is an enjoyable family flick that everyone can enjoy. There are some jokes that are clearly for kids and others that strike a chord with the parents, with hardly any material that was not effective. Those wanting edgy and innovative cinema will walk away feeling a little disappointed, but there will be no denying that it is a fun time for anyone wanting it.

Silver screen

Rating 3.5 out of 5 clubs



Directed by Kirk De Micco, Chris Sanders
Produced by DreamWorks Animation
Rated PG for Some scary action
Starring Nicolas Cage, Emma Stone, Ryan Reynolds, Catherine Keener, Cloris Leachman and Clark Duke
Now showing at Regal Savannah Stadium 10, Carmike 10, Spotlight Theatres Eisenhower Square Cinema 6, Victory Square Stadium 9, Pooler Stadium Cinemas 12 and Royal Cinemas Pooler

Club screens French Film

By RYAN DICKEY
Staff Writer

Armstrong's French club "Cercle Francais" hosted a movie night March 21, featuring animated film "The Triplets of Belleville".

The showing of "Triplets" is one of the many French movie screenings the club hosts each semester. The club typically shows movies once a month.

The films are part of the organization's larger goal of introducing Francophone culture to the entire Armstrong and greater Savannah community.

"For the students who are taking French, yes, they get to hear the language in another setting other than just the classroom, but it is open to the public," said Dorothee Mertz-Weigel, director of the French language program. "All of the events are."

"We want to promote Francophone culture — Francophone meaning French speaking — because French is not just spoken in France. It's spoken on the five continents, by millions of people."

"We want to make sure that everybody knows that 'French' is not only about France but also

about the Francophone world. We want to spread that Francophone culture to the campus and to the community."

"The Triplets of Belleville" is then a perfect film to embody the idea it is not just about studying the language but also about appreciating the culture.

Throughout the entire movie there are roughly 15 to 20 lines of dialogue spoken by the characters. Yet, what makes "Triplets" unique is its visuals and its ability to tell a story without splitting the senses into what the eyes see and ears hear.

Director Sylvain Chomet's first feature film, "Triplets" seems to be a celebration of what is simple and in moderation, the sanctity of relationships between good friends and family. It's satirical of many cultural and societal conventions and stereotypes.

"I really liked the French illustrations," said senior English major Christina Danos.

Her friend, and coworker at the Board of Education, Monica Lynch agreed.

"I like events like this, where you can experience other cultures."

The next film called "Romantics Anonymous," a movie about love and two will be shown April 18.



\$10 for 2: Stuffed Cannelloni

By TIM FINLEY
Staff Columnist



This week's "10 for 2" is certainly not \$10. This week, I will simply convey how to make something really tasty. Something you can take home and show your parents you aren't just learning the books. I present stuffed cannelloni.

For the past couple of weeks before the spring break, I have been showing you a couple of mother sauces. This has gone back as far as the lemon-butter sauce used with the salmon dish — yes, butter sauces are one of the five mother sauces.

It gets a pretty expensive after these three, because a fresh, home-made stock, can be pricey. An espagnol sauce, however, is very expensive to make at home and requires almost a whole week to make. So to get around this — and

still be informative — I will teach you how to make fresh pasta.

Of course you could do this recipe without making fresh pasta and just buy egg lasagna sheets from the freezer section of your grocery store, but making your own pasta gives you the satisfaction of creating pasta with your own diligence and hard work and really isn't all that difficult.

Cannelloni is defined as pasta stuffed with a filling. Again, I will emphasize experimentation. Get creative. Put what you like in your pasta. You can even make your pasta flavored. There are websites and videos all over the web that will teach you how to make superb pastas and cannelloni. Over all, just have fun and happy chéfin'.

For the recipe

Scan with your
smartphone
to access it on
TheInkwellOnline.com



SGA

FROM PAGE 1

involved as well. She believes all students should receive equal focus and on-time availability to their respective classes.

Rouse also addressed the problem of having too few professors.

"Learning is difficult when you don't have enough professors."

Treasurer debates

Ryan Thomas and Cassian Nunez, the two treasurer candidates, addressed some of the concerns and explained their platforms to the audience.

Thomas thought he did well for the most part, "but obviously there are a few things that I need to work on. I think a leader needs to recognize that." He also said he hoped to achieve long-term progress for SGA.

"I'm running for treasurer

because I want to see SGA transition to focusing on longer goals," he said. "I want to see us work on five- and 10-year programs and projects."

Presidential debates

Presidential candidate and junior political science major Haddy Gassama felt confident in her performance and commented that she felt Armstrong was full of untapped potential.

"I did as good of a job as I possibly could, as far as showing my platform which is pretty much that I'm the candidate that has the common touch," Gassama said. "That means I'm for the people, I am one of the people, so I want to facilitate good changes and innovations and policies that will benefit us as a whole."

Another candidate, sophomore Nathan Rich, also felt positive about his platform

and performance during the debate.

"Time constraints are difficult, trying to get all of this across. I think I was effective as I could be," Rich, a political science major, said. "I'm happy with my performance, but I know that there's that much more to do within the next few days. I really do think I have the winning platform, it's just getting that across to the students."

The third and final presidential candidate, Elijah Walden, an engineering and applied physics double major, is a cadet in the U.S. Army ROTC program on Armstrong's campus and emphasized like his fellow candidates, he wasn't running for president for his own benefit.

"You do this because you desire to serve the student body," Walden said.

Current SGA president

Kwame Phillips attended both debates and thought they went well.

"This was one of the first debates hosted here at Armstrong. The reason why we implemented the debates this year is because during previous years it was more foreign, the candidates get up and say their speech, and the students get to ask questions, but we wanted something to be more formalized so that the candidates had the opportunity to be asked questions and to answer on what their stance and position was," Phillips said.

"Last year we only had 20-30 students in this facility. Tonight we had over 100, so this is just the start of something great to happen in the future of Armstrong."

Katie Maddox and Reilly Mesco contributed.



Students wait for the SGA candidate debate to begin in the Ogeechee Theater March 26. Photos by Allen Love

Comedy

FROM PAGE 1

for the show to begin.

"We heard about it from a flyer on our doors. We live on campus." May said.

"We were down for a comedy show," Scott add.

When the main event began after a series of projected slides advertising upcoming campus events, the crowd held its breath. One of Armstrong's very own, a comedian by the name of Dedrick opened the show and gave a great performance, which revolved around topics as identity, relationships, texting and family.

When Garcia finally took center stage the crowd seemed slightly unsure, as if they had no knowledge of his work prior to that night. However, within less than a minute of taking the mic into his hands, it was apparent Garcia would not disappoint.

Ranging from quippy one-liners to gut-busting anecdotes, every minute of the show held something

new. One strong point in Garcia's routine was undoubtedly his penchant for crowd involvement. This is a difficult feat for many, as it involves both improv and a quickly established rapport with the audience to promote participation. Garcia's ability to bring hearty laughter out of every attendee was impeccable.

Following the show, Garcia was just as humble off stage as he was hilarious onstage.

"[I've] always known how to make people laugh, to bring something out of them."

Garcia began crafting his comedy routine at 16, watching and emulating successful comedians of the time. He even had his first show at The Hollywood Improv in California.

"Ever since then, it's been history."

"Ah, man, such a good crowd, lots of fun. What they say about southern hospitality is very true."

And in keeping with his ladies man stage persona, he added, "Plus, the ladies here on campus are fine."

Self-defense

FROM PAGE 1

me in the ribs that is not self-defense."

The group then migrated to the Recreation Center, where Peny and Land donned red protective bags on their arms to demonstrate punches, kicks and stances to the participants.

With their right foot back for balance and hands ready at the waist, the women yelled "No" repeatedly.

Peny taught the women how to ward off hits from an attacker with the "chicken wing" move, making them block his protected arm trying to hit their head, and slowly moving faster and faster.

Sophomore Keyona Wells participated in the event for the first time. She was encouraged to take the class by Peny while purchasing a decal at the Police Station one day.

Wells said she feels safe on campus "because the police are always around, and there are a lot of lights," but she still carries pepper spray with

her.

Another participant was Meghan Hembrey. She is also a student here at Armstrong and interns with the Armstrong Police Department in the Cyber-Forensics Unit. This was also her first self-defense class.

"I love it," Hembrey said while the group was in the gym practicing. She said the most surprising thing she learned in the class were "the different vulnerabilities on a male body other than the groin area."

Peny highlighted the best areas on a human body to take advantage, including the eyes, forearm, shins, clavicle and fingers.

The one thing Peny hopes every female has in her arsenal is confidence.

"Be confident, make confident and wise decisions, and be aware of their surroundings," Peny said.

Armed with confidence, awareness of the environment they're in and the knowledge of a few self-defense techniques, anyone can protect themselves against the unknown.

[SPRING 2013] FLING

ARMSTRONG ATLANTIC STATE UNIVERSITY

<p>Monday, April 1st - Rock the Union Spring Fling Week (SFW) Kickoff Noon, Student Union Hosted by CUB</p> <p>Open Mic Finale w/ Six Appeal 8:00pm, SU Ballroom Hosted by CUB</p> <p>Tuesday, April 2nd Armstrong Takeover Applabees Dine to Donate from 4:00-9:00pm Party Continues after 9:00-Midnight Applabee's on Abercorn SGA Raffle Funds for the Armstrong Commitment Fund</p> <p>Wednesday, April 3rd Campus-wide Cook-out Noon, Student Union Hosted by BCM</p> <p>SFW Karaoke Night 5:00-7:00pm, MOC Food Court Hosted by Anointed Voices</p> <p>Big 'LOL' Comedy Show w/ Josh Wolf 8:00pm, Fine Arts Auditorium Hosted by CUB Donate @ every event to Blessing in the Backpack, Inc. Bring non-perishable food items</p>	<p>Thursday, April 4th Housing Block Party 2:00-5:00pm, Housing Brick Pathway Hosted by Housing and Residence Life</p> <p>Rainbow Promenade: A Night in the Caribbean Spring Prom 2013 8:00pm, SU Ballroom Hosted by GSA</p> <p>Friday, April 5th Tunes at Noon Carnival Noon, Student Union Hosted by CUB</p> <p>100 Grand Party 8:00pm, SU Ballroom Hosted by Collegiate 100</p> <p>Saturday, April 6th Pirate Pride Tailgate Baseball v. Flagler 2:00pm, Baseball Field Hosted by Athletics Department & CUB</p> <p>Sunday, April 7th Armstrong Big Concert with Phillip Phillips & Churchill 8:00pm, Fine Arts Auditorium Hosted by CUB</p>
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Professor explores dangers of soda, salt

By ROLANDO ZENTENO
Staff Writer

Armstrong health sciences Professor David Lake held a presentation March 22 regarding the health effects of sugar and salt consumption in the Ogeechee Theater, as part of the ongoing Faculty Lecture series that brings staff and students together to listen and discuss various topics.

The lecture exposed the ongoing manipulation of agribusinesses upon the food we eat and our knowledge of its composition.

"They want to shape not only what we eat," Lake said. "They want to shape how we think about what we eat, and they want to shape it like they think."

Many of the agribusinesses have a direct influence over state legislation, Lake said. He explained if it had been approved, California Proposition 37 would have required genetically engineered foods to be labeled.

Such proposition failed at the ballots due to the large donations made by those companies who were against it. The companies donated "46 million to avoid [those] labels," he explained.

The lecture cited multiple studies that list the health effects of sugary drinks. Some of those studies link soft drinks with specific health conditions while others argue there is no correlation between sugary beverages and weight gain.

The latter is often used to discredit all arguments that associate weight gain with the consumption of sugary beverages.

Briana Mazzotta, a law and society major, mentioned that although "[t]

here are so many studies saying this true. This is fact ... but they are shut down."

This is mainly due to the strong influence of agribusinesses. According to Lake's presentation, they composed 14 percent of the Fortune Top 100 companies.

The lecture was composed of different meta-analyses and systematic reviews. Some of the topics discussed dealt with the multiple legislative propositions concerning health initiatives.

"Making large public health initiatives based upon decreasing salt consumption may not be the best use of that time," Lake said. "More research needs to be done; it's very clear now that substantial public health focus should be applied to excessive sugar consumption — particularly beverages."

In some cases, salt can only be observed in an individual basis, which is due to the different levels of salt-sensitivity within a person's body, he said.

Fat is being replaced with different salts and sweeteners, Lake said. He showed several studies exposing the multiple health effects of both sugar and salt but also demonstrated a correlation between the consumption of sugar and the rise in obesity rates.

Kyle Frankum, a rehabilitation science major, "figured that there was a link between obesity and the increase usage of high fructose corn syrup."

"I've already stayed away from a lot of the processed foods, but just kind of seeing the physiological effect of the fructose makes sense as to why you'll want to get away from it," he said.

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